

Matt Nesmith
 Department of Theatre
 Assistant Professor, Coordinator of Musical Theatre

EDUCATION

The University of South Dakota	Theatre (Directing)	Master of Fine Arts	2006
The University of South Dakota	Performance (Voice)	Master of Music	2005
South Dakota State University	Music (Voice)	Bachelor of Arts	2001

PREVIOUS PROFESSIONAL EXPERIENCE

The University of South Dakota	Assistant Professor, Coordinator of Musical Theatre	2010-present
The University of New Hampshire	Assistant Professor; Director of Musical Theatre	2007 – 2010
Central Michigan University	Assistant Professor	2006 – 2007

I. SPECIAL HONORS AND RECOGNITIONS

Certified Trainer of Lessac Kinesensics, Fall 2011 (re-certified January 2015)
 Certificate of Merit: stage and vocal music direction *The Secret Garden* (USD), KC-ACTF Region V, Fargo, 2006

II. TEACHING AND ADVISING

A. Courses Taught

Thea 100	Introduction to Theatre	University of South Dakota
Thea 131	Introduction to Acting	USD
Thea 150/151	Musical Theatre Voice Class I & II	USD
Thea 210/211	Musical Theatre Voice 1 & 2	USD
Thea 291/491	I.S.: Private Voice	USD
Thea 310/311	Musical Theatre Voice 3 & 4	USD
Thea 335	Acting: Musical Theatre	USD
Thea 410/411	Musical Theatre Voice 5 & 6	USD
Thea 435	History of American Musical Theatre	USD
Thea 435	History of American Musical Theatre (On-line)	USD
Thea 487	Musical Theatre Showcase	USD
Thea 498	Senior Project: B.F.A. Musical Theatre	USD
Thea 791	Independent Study: Musical Direction	USD
THDA 450	History of Musical Theatre in America	University of New Hampshire
THDA 450	History of Musical Theatre in America (On-line)	UNH
THDA 555	Musical Theatre I: Intro. to MT Performance	UNH
THDA 653	Performance Project: NYC Experience	UNH
THDA 655	Musical Theatre II: Advanced Scene Study	UNH
THDA 656	Musical Theatre III: Aud., Rep., & Prof. Aspects	UNH
THDA 755	Advanced Musical Theatre	UNH
THDA 756	Producing /Directing the Musical	UNH
THDA 795	I.S. in Musical Theatre Voice	UNH
THDA 440	Voice & Movement	UNH
	(Weekly Guest Lecturer for Lessac Trainer Cert.)	
TAI 182	Introduction to Acting	Central Michigan University
TAI 380	Musical Theatre History	CMU
TAI 452	Musical Theatre Performance	CMU
TAI 481	Directing	CMU
TAI 790	I.S.: Applying Lessac to Instrumental Conducting	CMU

B. Grants or applications for grants to support teaching or advising

- CTL Teaching Improvement Grant: Visiting Artist and Professional Music Director/Vocal Coach, USD, Fall 2012
- CTL Teaching Improvement Grant: Visiting Artist and Agent-Manager Susan Campochiaro-Confrey, USD, Fall 2011
- CTL Teaching Improvement Grant: Visiting Artist and Master Teacher Kimberly Vaughn, USD, Fall 2010
- College of Liberal Arts Professional Development Grant to take an on-line class on physiology of the singing voice, UNH, spring 2010.
- College of Liberal Arts research grant to study advanced Kinesensics with Arthur Lessac, UNH, 2009
- College of Liberal Arts research grant to attend/present workshops at Annual Lessac Institute Conf., San Diego, January 2009
- College of Liberal Arts research grant to attend/present workshops at Annual Lessac Institute Conf., Denver, January 2007

C. Graduate student mentoring

- Committee Member, Jennifer Aja Shouse, M.F.A., 2011

D. Nonclassroom teaching

- Stage and music director for the following University of South Dakota Theatre Department productions: *The 25th Annual Putnam County Spelling Bee* (2011), *Avenue Q* (2011), *Brigadoon* (2012), *Les Misérables* (2013)
- Stage director for the following University of South Dakota Theatre Department productions: *Next to Normal* (2014)
- Musical director for the following University of South Dakota Theatre Department productions: *Evita* (2010), *Rent* (2013)
- Coordinator of New York Showcase Experience, The University of South Dakota (2010-present)
- Director of Musical Theatre, International Performing Arts Institute: Musical Theatre Intensive, Kiefersfelden Germany (Summer 2010)
- Workshop Coordinator; Stage/Music Director, UNH Theatre & Dance Outreach Program
Advanced Musical Theatre Camp: *Cats* (Summer 2009)
- Workshop Instructor; Music Director, UNH Theatre & Dance Outreach Program
Adv. Musical Theatre Camp: *You're a Good Man, Charlie Brown* (Summer 2008)
- Music and Drama Instructor, First Lutheran Church, Brookings, SD, (1998-2004)
 - Instrumental Ensembles: 2
 - Choral Ensembles: 2
 - Drama Ensembles: 3
 - Contemporary Music Ensembles: 3
- Voice Instructor, Private Studio, (1998-present)

E. Advising

- Number of 2012 undergraduate advisees: 20
- Number of 2011 undergraduate advisees: 16
- Number of 2010 undergraduate advisees: 13

F. Development of teaching strategies, assessments, methods

- KC-ACTF Region I Conference, workshops, Minneapolis, MN, January 2015
- Lessac Institute Conference: Memphis, TN, January 2015
- VASTA National Conference, workshops and panels, Washington, D.C., August, 2012
- Actor's Connection, 3-day intensive workshop, New York, NY; 2010-2012
- KC-ACTF Region V Conference, workshops, Ames, IA, January 2011

D2L Boot Camp, University of South Dakota, May 2011
 Lessac Institute Conference: Hattiesburg, MS, January 2010
 Lessac Institute Conference: San Diego, CA, January 2009
 Intensive coaching with Kinesensics founder Arthur Lessac, Los Angeles, CA, July 2009
 KC-ACTF Region I Conference, Respondent's Workshop, Fitchburg MA, January 2008
 Lessac Institute Conference: Denver, January 2007
 Lessac Kinesensics: Four-week Intensive Workshop, Depauw University, June/July 2006
 Lessac Institute Conference: Denver, January 2006
 Lessac Kinesensics: Four-week Intensive Workshop, University of Florida, June 2005
 Voice Training (12 years) – Studied with Dr. Christopher Mitchell, Dr. Ken Peterson,
 Dr. Richard Grace, & Diane Boldin-Taylor
 Piano (5 years), Tap, Ballet, and Ballroom (1 year each)

III. RESEARCH/CREATIVE ACTIVITY

B. Creative works or activities

	<u>Stage Direction</u>	
<i>To Kill A Mockingbird</i>	Black Hills Playhouse (BHP)	2015
<i>Avenue Q</i>	Sioux Empire Community Theatre	2014-15
<i>Next to Normal</i>	University of South Dakota (USD)	2014
<i>A Funny Thing...Forum</i>	BHP	2013
<i>Les Misérables</i>	USD	2013
<i>Brigadoon</i>	USD	2012
<i>Avenue Q</i>	USD	2011
<i>Joseph...Technicolor Dreamcoat</i>	BHP	2011
<i>25th Annual Putnam County Spelling Bee</i>	USD	2011
NYC Senior Showcase	USD	2010-present
<i>Curtains</i>	University of New Hampshire	2009
<i>Meet Me in St. Louis</i>	Seacoast Repertory Theatre	2008
NYC Industry Showcase	UNH	2008-09
<i>Little Women: The Musical</i>	UNH	2008
<i>Urinetown: The Musical</i>	Black Hills Playhouse	2008
<i>All Shook Up</i>	UNH	2007
<i>I Love You, You're Perfect, Now Change</i>	Central Michigan University	2007
<i>Songs for a New World</i>	CMU	2007
NYC Industry Showcase	CMU	2007
<i>Urinetown: The Musical</i>	CMU	2006
<i>The Vagina Monologues</i>	USD	2006
<i>Doctor Miracle</i> (opera)	USD	2006
<i>The Secret Garden</i>	USD	2005
<i>Annie Get Your Gun</i>	Brookings Community Theatre	2005
<i>Proof</i>	USD	2005
Opera Scenes	USD	2005
<i>The Adventures of Tom Sawyer</i>	BCT	2004
<i>Coda</i> (workshop production)	USD	2004
<i>Rock Nativity</i>	AIC! Community Concert Series	2004
<i>The First Warning</i>	USD	2004
<i>How to Eat Like a Child</i>	BCT	2003
<i>We Are United!</i>	Nesodak Summer Music Camp	2003
<i>Klinkenschnell</i>	AIC!	2001
<i>Jailhouse Rock!</i>	AIC!	2000

Music Direction

<i>Spamalot</i>	Black Hills Playhouse (BHP)	2014
<i>The Secret Garden</i>	BHP	2014
<i>A Funny Thing...Forum</i>	BHP	2013
<i>Les Misérables</i>	University of South Dakota (USD)	2013
<i>Rent</i>	USD	2013
<i>Brigadoon</i>	USD	2012
<i>As You Like It</i>	South Dakota Shakespeare Festival	2012
<i>Avenue Q</i>	USD	2011
<i>Joseph...Technicolor Dreamcoat</i>	Black Hills Playhouse	2011
<i>25th Annual Putnam County Spelling Bee</i>	USD	2011
<i>Evita</i>	USD	2010
<i>Tintypes</i>	University of New Hampshire	2009
<i>Curtains</i>	UNH	2009
<i>The Boy Who Stood Still (World Premiere)</i>	UNH	2009
<i>Meet Me in St. Louis</i>	Seacoast Repertory Theatre	2008
<i>Little Women: The Musical</i>	UNH	2008
<i>Urinetown: The Musical</i>	BHP	2008
<i>Big River</i>	BHP	2008
<i>All Shook Up</i>	UNH	2007
<i>I Love You, You're Perfect, Now Change</i>	Central Michigan University	2007
<i>Songs for a New World</i>	CMU	2007
<i>Diamond Studs</i>	Prairie Repertory Theatre	2006
<i>The Secret Garden</i>	USD	2005
<i>Annie Get Your Gun</i>	Brookings Community Theatre	2005
<i>Adventures of Tom Sawyer</i>	BCT	2004
<i>The Passion: Once Upon a Tree</i>	AIC! Community Concert Series	2002-2004
<i>Rock Nativity</i>	AIC!	2003
<i>Forever Plaid</i>	AIC!	2003
<i>And the World Goes 'Round</i>	PRT	2003
<i>How to Eat Like a Child</i>	BCT	2003
<i>A Christmas Celebration</i>	AIC!	2001-2003
<i>Cotton Patch Gospel</i>	AIC!	2002
<i>I Witness News: Live From Bethlehem</i>	AIC!	2002
<i>We Are United!</i>	NSMC	2002
<i>Children of Eden</i>	AIC!	2001
<i>You're a Good Man, Charlie Brown</i>	PRT	2001
<i>A Christmas Carol</i>	South Dakota State University	2000
<i>Klinkenschnell</i>	AIC!	2000

Acting

Archibald Craven	<i>The Secret Garden</i>	Black Hills Playhouse	2014
Skip	<i>Life Could...Dream</i>	TADA Theatre	2013
Rooster	<i>Annie</i>	Vermillion Community Theatre	2012
Sweeney Todd	<i>Sweeney Todd</i>	University of South Dakota (USD)	2012
Marco	<i>Gianni Schicchi</i>	Washington Pavilion	2011
Tito Morelli	<i>Lend Me a Tenor</i>	BHP	2011
Governor/Innkeeper	<i>Man of La Mancha</i>	USD Playhouse	2009
King	<i>Big River</i>	BHP	2008
The Old Man	<i>Fool for Love</i>	USD	2006
Lloyd Dallas	<i>Noises Off!</i>	USD	2004

Decius Brutus	<i>Julius Caesar</i>	USD	2004
Joe Hardy	<i>Damn Yankees!</i>	Prairie Repertory Theatre	2003
Man #1	<i>And the World...</i>	PRT	2003
Frankie	<i>Forever Plaid</i>	AIC! Community Concert Series	2003
Ensemble	<i>Cotton Patch Gospel</i>	AIC!	2002
Adam/Noah	<i>Children of Eden</i>	AIC!	2001
Captain Von Trapp	<i>The Sound of Music</i>	PRT	2001
Captain Hook	<i>Peter Pan</i>	PRT	1999
John Jasper	<i>... Edwin Drood</i>	South Dakota State University	1998
Man #2	<i>And the World...</i>	Little Theatre of the Rockies	1994
Sciaronne	<i>Tosca</i>	University of Northern Colorado	1994
Judge Randolph	<i>A Few Good Men</i>	LTR	1993
Teddy Roosevelt	<i>Tintypes</i>	LTR	1993
Will Masters	<i>Bus Stop</i>	LTR	1993
Roger	<i>Enter Laughing</i>	LTR	1993

Musical Composition

Children's Theatre Company of South Dakota, Rapid City

Original Score for *Campfire Tales*, premiere summer 2006

University Theatre, Vermillion, SD

"Trailburst Nuggets Jingle" performed in USD production *I Hate Hamlet*, 2005

Developmental Directing Workshop, Vermillion, SD

"The Off-White March" performed in workshop production of *Off-White*, 2004

First Lutheran Church, Brookings SD

Numerous works performed by choirs, praise bands, and instrumental ensembles, 1997-2004

C. Textbooks or other teaching scholarship

Co-authoring with Robin Aronson Carr, University of Southern Mississippi: *Acting Songs, Singing Texts* (in progress)

Submitting journal article to VASTA Journal with Robin Aronson Carr, University of South Dakota: *Acting the Song, Singing the Text* (in progress)

E. Other Activities

"NRGizing the Musical Theatre Song"

Kennedy Center-American College Festival Region V Conference, Minneapolis, MN, January 2015

"Audition Door to Floor"

Kennedy Center-American College Festival Region V Conference, Minneapolis, MN, January 2015

"Acting Songs, Singing Texts"

Lessac Training and Research Institute International Conference, Memphis, TN, January 2015

"Audition Door to Floor"

Rapid City Central High School, Rapid City, SD, November 2014

"Singing for Musical Theatre"

Governor's & Ambassador's Camps, University of South Dakota, Vermillion, SD, July 2014

"Audition Door to Floor"

Governor's & Ambassador's Camps, University of South Dakota, Vermillion, SD, July 2014

"Singing and Acting with Heightened Characters"

Vermillion High School, Vermillion, SD, March 2014

"Acting Songs, Singing Texts"

Three-day Intensive Workshop, University of Southern Mississippi, March 2013

“Acting Songs, Singing Texts”

Voice and Speech Trainers Association (VASTA) Annual Conference, Washington D.C., August 2012

“Supersize Your Song!”

Nebraska State Thespian Festival, Lincoln, NE, January 2012

“Wake-Up Call! Exploring Lessac Body NRG’s to Invigorate the Body, Mind & Soul”

Kennedy Center-American Collegiate Theatre Festival (KC-ACTF) Region V Conference, Ames IA, January 2011

“Viewpointing With The NRG’s”

Lessac Training and Research Institute International Conference, State College, PA, January 2011.

“Publishing Our Work”

Lessac Training and Research Institute International Conference, State College, PA, January 2011.

“Applications of Stanislavski, Lessac and Viewpointing Methods when Approaching Musical Theatre Performance”

KC-ACTF Region I Conference, Durham NH, January 2010

“Development and Implementation of the Richard Maltby, Jr. Musical Theatre Award”

KC-ACTF Region I Conference, Durham NH, January 2010

“Triggering the Imaginary Other: Creating a Dynamic and Believable Solo Song Performance for the Musical Theatre Audition.”

High School Drama Day, University of New Hampshire, November 2009

“Act Out Loud: Making Bold, Dynamic Choices in Musical Theatre Performance.”

Acton-Boxborough High School, Acton, NH, April 2009.

“An NRGized Approach to Musical Performance”

Annual conference of the Lessac Training and Research Institute, San Diego, January 2009.

“It’s Alive! Creating a Dynamic Musical Theatre Performance”

New Hampshire Theatre Conference, May 2008

“Tips: Auditioning for Musical Theatre”

High School Drama Day, University of New Hampshire, October 2007

“The Singing Actor: Integrating Body NRG Exploration into Musical Theatre Performance”

Annual conference of the Lessac Training and Research Institute, Denver, January 2007.

“Auditioning for Musical Theatre”

South Dakota High School One-Act Play Festival, South Dakota High School Activities Association, February 2006.

“Lessac Kinesensics: An Introduction to the Vocal and Body NRG’s for Stage and Public Speaking.”

USD Graduate Research Forum, Spring 2006.

“Lessac Kinesensics: An Overview of the Vocal NRG’s on Stage and in Public Speaking”

Speech Communication Association of South Dakota, September 2005.

IV. SERVICE AND ENGAGEMENT

A. Specific Administrative Appointments

Coordinator of B.F.A Musical Theatre Program at The University of South Dakota, 2010-present

B. External Service

2. Editorships/Reviewing

Co-editor, *The Lessac Buzz* (the newsletter of The Lessac Institution), 2010-2014

Assistant Editor, *The Lessac Buzz*, 2009

Editor, West Central Region, *VASTA Voice*, 2005-2006

3. State Service

Secretary, South Dakota National Association of Teachers of Singing (NATS), 2014-
Judge, South Dakota State NATS Auditions, Vermillion, SD March, 2014
Judge, South Dakota State NATS Auditions, Brookings, SD March, 2013
Performance Talkback Lecturer, Pavilion Performing Arts Center, Sioux Falls, SD, 2010-12
Judge, regional one-act play contests, South Dakota High School Activities Association
Judge, local oral interpretation contests, South Dakota High School Activities Association
Guest Conductor, 5th Grade Festival Chorus, Brookings, SD
Guest Conductor, Central Valley Conference, Garretson, SD

4. Consulting

Consultant, Lakota Drummers, USD Native American Cultural Center (spring 2013)

5. Other activities

Respondent, Region V, KC-ACTF, 2010-2012
Board of Directors member, Sounds of South Dakota, 2011-present
Arranged student singers to perform at Sanford Care Center, November 2012
Cast member, Vermillion Community Theatre, *Annie*, July 2012
Volunteer stagehand, Vermillion Community Theatre, *My Fair Lady*, July 2011
Co-Chair, M.T. Initiative/ Richard Maltby, Jr. M.T. Award, Region I KC-ACTF, 2010
Vice Chairman of Irene Ryan Acting Competition, Region I KC-ACTF, 2009 – 2010
Coordinator of Hospitality, Region I KC-ACTF, 2009-2010
Respondent, Region I, KC-ACTF, 2008 – 2010
Judge, Granite State NATS Musical Theatre Festival, Concord, NH, Fall 2008
Planning Committee, Lessac Institute Annual Conference, Denver, CO, January 2007
Member, Kiwanis Club, Brookings, SD
Steering Committee, Brookings Community Theatre
Fundraising Chair, Evan Peterson Make-A-Wish Benefit
Fundraising volunteer, South Dakota Public Broadcasting
Fundraising volunteer, Habitat for Humanity
Fundraising volunteer, Brookings Domestic Abuse Shelter
Conductor, Community Choir, Brookings, SD

C. University Service

Committee Member, University Senate, USD, fall 2014-
Committee Member, Professor of Costume Design Search Committee, USD, 2014-
Committee Member, Coordinator of BFA Acting Search Committee, USD, 2013-2014
Committee Member, Honorary Degrees Committee, USD, fall 2013-
Committee member, Curriculum & Instruction Committee, USD, 2010-2013 (Chair, 2011-12)
Committee member, USD Night at the Pavilion, fall 2012-
Committee member, USD Department of Theatre Fundraising and Scholarships, 2011-13
Chair, USD Department of Theatre Recruiting Committee, fall 2011-
Departmental recruitment representative, various institutional recruiting events, spring 2012-
Committee First Nighter's Planning, USD Theatre Department, 2010-
Member, USD Men's & Women's Chorus, fall 2010
Judge, USD Jazz Fest, 2011-14
Division Chair, College of Liberal Arts Executive Committee, UNH, 2009 – 2010
Panelist, Distance Learning Panel for Faculty Senate, UNH, September 2009
Panelist, Faculty Instructional Technology Summer Institute for Distance Learning, UNH, 2009
Liaison to the Department of Theatre & Dance, Discovery Program, 2008 – 2009
Secretary, Fine & Performing Arts Division, College of Liberal Arts, UNH, 2007 – 2008
Committee member, ArtsReach, UNH, 2008 – 2010
Committee member, T.R.Y. Committee, UNH, fall 2007
Chair, Job Search Committee, CMU, fall 2006

Chair, Peer Teaching Evaluation Committee, CMU, fall 2006
Council member, Music Theatre, CMU, Fall 2006 – spring 2007
Faculty Advisor, Musical Theatre Club, CMU, Fall 2006 – spring 2007
Judge, 10 Minute Play Contest, Student Theatre Cooperative, USD